Final Isekai Project

Project Brief

The objective of this assignment is for student's to successfully understand and execute realistic renderings of an interior or exterior space of their choosing while simultaneously rendering realistic of a subject matter of their choice within that space. Challenging their creative thinking, the subject matter and space must contrast. These works will be inspired by the concept of "Isekai" - a subgenre of portal fantasy. It includes novels, light novels, films, manga, anime, and video games that revolve around a displaced person or people

Materials

Assignment

1. Choose to draw either 1 or 2-point perspective
2. Choose to draw either an interior or exterior space of any location of your choosing. You must incorporate animals and objects from the real world into your perspective drawing in a uniform, balanced, and cohesive manner.

Do several thumbnails of both the subject matter and scene of your choosing and meet with your instructor to discuss your plans.

"Isekai" is "a subgenre of fantasy in which a character is suddenly transported from their world into a new or unfamiliar one". You can choose to make it so that our world and the new "universe" you choose either blend together seamlessly as if they have merged, or you can go the opposite way and make it so there is friction between the two worlds as if they're rejecting each other. You can also choose to create this new world somewhere between the two ends of the spectrum.

However, you choose to introduce these "objects" or "elements", you must make these instances appear purposeful and intentional. Make each decision make sense depending upon what you're drawing in whatever space you choose to draw!

Make sure you look back at all of our previous projects and exercises, and this final work meets the following requirements:

- Uniform light source: Chiaroscuro value applied

- Accurate perspective of choice (best if you are in the place or have a photo reference of the place you are drawing)

- Line variation: Contour, organizational, gesture, etc