

Light and Space Design

Project Brief:

In this project you will explore the use of a color scheme of your choice while making 3D forms and space in a 2D picture plane. This design will use color at various saturation levels and values, create depth and shallow space and consider a golden ratio or rule of thirds composition.

Prep:

- Begin by sketching a design. You must have at least two major regional breaks in the picture plane that creates three different areas of color happenings such as low key or high saturation.
- Designate areas in the design where you will use value schemes such as high-key, low- key, mid-key and/or high contrast color groupings.
- Create a series of color studies from your color palette of 3 split complementary colors. Mix them in combinations of 2 and 3 hues at various proportions to test color variety. Create tints from these resulting color mixtures to gain lighter value versions.
- This must be accomplished using acrylic and the block method of painting. Be mindful of the overall movement and balance of the work.

Assignment

1. The work must have either 9"x12" at a horizontal or 12"x 9" vertical dimensions. This will be applied to a piece of illustration board with a 2" border on all sides.
2. The composition must be organized to match the golden ratio format having an area of focus. Or based on the Rule of Thirds compositions, to provide focal points.
3. The image must contain a background composed of flat shapes that interlock (i.e. no continual background). Think about patterns.
4. The image must contain 1-10 3D forms in the foreground. This of course can be done in a way that you have some forms in the extreme foreground, middle ground and background.
5. You may use a color scheme of your choice, but whichever you choose, I recommend studying it closely and not diverting from it.
6. The background space must contain at least three hues, while also having a similar value scheme and intensity level.

7. The foreground shapes must have lit planes and shadow planes to indicate a common light source. The contrast of color and value should be such that these 3D forms separate from the background, causing a sense of depth.
8. These are to be painted using the block application method, only one color per shape and hard edges.
9. You must use painter's tape to protect your borders, and remove the tape cleanly before turning it in.
10. You must write your name on the backside of the image.



