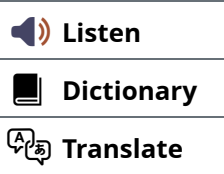




You will use the **same artwork you selected in Week 1** for the duration of the project. Each week, you will complete a focused writing exercise that corresponds to a specific paragraph in your final paper. By Week 5, these individual assignments will come together to form a complete, comprehensive Visual Analysis paper.



Strike a Pose and Photograph

Re-stage the image using household items and yourself!

- Use at least 3 household items.
- Focus on composition, pose, lighting, and key visual elements.
- Photograph the recreation.

Any objects are fine: from a blank piece of paper to your most elaborate hat. You must use at least 3 household items, but you're welcome to use as many as you like.

Enlist a pet. If you are interested in re-creating a portrait, pay attention to the facial expressions. If you are reenacting a scene with multiple figures, pay attention to the poses. For a family activity, look for a domestic or dinner scene. Pay attention to lighting. Try to imagine where the light in the artwork comes from. Also, you can consider using filters on your camera to recreate the lighting. In bright daylight, windows offer a blue-tinged light, while most lamps cast a warmer glow. Think abstractly. If you are having trouble re-creating an artwork's appearance, try focusing on shapes over colors. Make it snack-able. Edible art counts too.

What Changed? Subject Matter vs. Content

This paragraph should also contain your interpretation of subject matter and content. When writing about content, back up your opinion in a thoughtful

way. Saying you like something is not enough... you must investigate the "why" and/or "how."

What is the subject matter of this work? What is the artist trying to convey? For example, you might see a woman sitting at a table drinking coffee. That would be your subject matter.

- Use the subject matter, elements & principles from the Form paragraph to support your argument or opinion for the meaning of the artwork.

Content: what the work of art is about.

Subject Matter: the objects or events the work depicts

Writing

Write 1 paragraph (100-200 words) about your objects and experience in the recreation. Tell me about the content of the original AND the recreation.

Tell me these things: 100-word minimum, 200 word Count maximum.

1. Tell me the 3 household items you used and how?
2. What was the hardest part of recreating this piece? What was the most fun part of recreating this piece?
3. What do you think this work meant when originally?
4. What is the subject matter?
5. How does your recreation change or reinterpret the content? What are the differences and what do they mean? If using ai, you must state so.
6. AI Use Statement: You may not use generative AI on this assignment. Disclose and label all AI-assisted writing or content within your writing.

Submit: PDF or Word document. Side-by-side image of original + recreation (top of page) + paragraph below interpreting both the original content and how it translates in your version. Review and Follow Paper Layout Below

Select each item to learn more.

Examples

Example link: [Writing 2 Examples](#)

Paper Layout

Adhere to the following five paragraph format outlined below:

["Your Name"]

["Art 101- your section number here"]

[space]

[Image of your chosen Art work] [Image of recreation]

[Label of Artwork: *Title*, Artist, Medium, Date, Location]

Paragraph 1: Introduction Choosing Your Artwork

The first paragraph will need to include the **title** of the piece, **artist name**, **date created**, **medium**, and **size**. Avoid just listing these items. Instead, write in complete sentences. Personal connection. What do you believe is the role of the artist in this work? Why? Review Chapter 1: What is Art, Lessons or below to find list of Roles of the Artist.

Paragraph 2: Strike a Pose Recreation

Tell me the 3 household items you used and how. What was the hardest part of recreating this piece? What was the most fun part of recreating this piece? What do you think this work meant originally? What is the subject matter? How does your recreation change or reinterpret the content? What are the differences and what do they mean?

Rubric

Rubric for this assignment: [Writing 2: Strike a Pose and Photograph](#)

Upload to Dropbox



Quick Link to the [Dropbox Writing 2: Strike a Pose and Photograph](#)

Close All Panels