Art and Craft

Craft traditions have been integral to cultures around the world, often serving as both functional objects and profound works of art. For this discussion, we will explore the rich heritage of craft art, focusing on its connection to paper weaving: a hands-on exercise that bridges traditional craft techniques and contemporary art practices.

Task 1: Weave

- 1. Find one sheet of paper to use as your base. Decorate or draw on it to make it more interesting. Make evenly spaced cuts into it, stopping before you reach the edge, so one end of the paper remains intact. This is your base.
- 2. Find other sheets of paper to cut into as many whole strips as you please.
 - Work with at least two colors, if not more. Make your base one color and your strips another. Precision matters. Measure out even slits on the base paper with a straight edge and make pencil marks before you cut, leaving a border around the edge of the paper.
- 4. Weave the strips into the base paper, making a pattern as you go
 - When your paper is ready, take your first strip (the weft in weaving terms) and weave it in, keeping the pattern consistent through the base (the warp). (Over two, under one, over two, under one, etc.) and pull down to the ends of the paper slits, making sure it's flat and doesn't buckle. For your second strip, change the pattern of your weft and pull down tight. Continue until your warp is filled. Trim any excess off the sides and tack down with tape if needed.

Video Tutorial on Paper Weaving: Paper Weaving Video Link

Embed a photo of your weaving in the discussion post.

Task 2: Write a Reflection 100 word count

Write about your pattern results and how your initial color choice and weaving pattern altered from the end result. What was difficult? What was most exciting? In

your writing, consider these questions: How do traditional craft techniques inspire your approach to this project? How can paper weaving reflect broader cultural or personal narratives, much like its historical counterparts?

Task 3: No Response to a Classmate required!

Resources

Rubric link: Art & Craft

Example link: **Discussion 6 Example**

How to Embed a Photo link: Embedding an Image in a Discussion Post

Tips: Construction or color paper works great, if you don't have any, I am happy to provide some. OR you can take a plain sheet of paper and draw on it before you cut to experiment with how alterations affect your patterns! You can even us printed paper, photos, fabric, magazines, anything you can cut into strips!

Important: The quality of your picture is very important. Make sure it is visible but so large that it overtakes the entire page.

• Al Use Statement: You may not use generative Al on this assignment