

Artist Interview



Assignment Description

Find an interesting visual artist. Ask them to sit down with you for an interview about their art practice. Record the conversation, phone and video calls are fine too. Edit the best responses into an editorialized interview that includes images of their artwork and an image of the person.

Here are some suggested approaches to the editorial, note that we are not looking for a simple transcript of the full conversation. Instead:

- Turn the conversation into a narrative essay about the artist supplemented by quotes from the interview.
Example: [most magazine articles](#) or [Meet the Artist on ArtSpace](#)
- Trim down the conversation into a condensed version of questions and answers, including your own responses or conversational bits.
Example: [Interview Magazine's Smoke Breaks](#) or [Matthew Flores' self-interview](#)
- Edit the audio recording into a short podcast. Instead of including visuals, you'd want to sprinkle in music or other sound effects to help "color" the convo.
Example: [This Past Weekend](#) or [Death, Sex, and Money](#)
- Record the interview with video and create a fun video essay. Show images of the artist's work or tour their studio while the dialogue plays in the background.
Example: [Chicken Shop Date](#) or [Hot Ones](#) or [SubwayTakes](#)

Technical Requirements

- For written formats, your word count should be somewhere between 1200 and 1700 words. Images and page length are at your discretion. Saved as .doc or .pdf or visual magazine spreads from InDesign, etc.
- For audio formats, the podcast should run between 4-7 minutes. Saved as .mp3
- For video formats, the video should run between 4-7 minutes. Saved as .mp4 or a link after uploading to YouTube.
- All submissions are due on Blackboard by 11:59pm on Sept 30, 2024.

Sample Questions

What is your work about?

What makes your ideal art-making spot?

Did you always gravitate to specific types of artworks?

Do you have a favorite piece you've made?

Where do you get your inspiration or ideas from?

What is your favorite art failure?

Do you work on things separately or concurrently?

What is your biggest struggle for making work? (time, money, inspiration, etc.)

What mediums do you primarily work in? Why?

How has your work changed over the duration of your art life?

If money wasn't a consideration, what would your ideal exhibition of your work look like?

Do you make money from selling your artwork?

What other artists influence you and your work?

How does your work influence others?

What role does critique or feedback play in your art practice?

How do you overcome creative blocks?

What are you working on right now?